## Graduate Careers for 2021

															De	etailed	Gradua	ites										
Schoo I	Graduates			Graduate School (Further Education)		Undergraduate (Further Education)		Junior College		Post Graduate Course		Special Course		Creator		Employed		Clinic	Clinical Trainee		Special Training School Institutions Overseas		Part-time Work		0ther		Unknown Including Deaths	
	Male Fe	male	Total	Male Femal	■ Total	Male Fema	⊫ Total	Male Female	Total	Male Female	Total	Male Fema	• Total	Male F	emale	Total	Male Fe	male Tota	Male Fem	le Total	Male Femal	• Total	Male Fema	⊫ Total	Male Female	Total	Male Fe	male Total
Graduate School			4.45		İ				ļ .							07			50 -									
Master's Degree Course	49		145	2 5		7 0 (	0 0	0 0	0	0 0	0	0 (	) 0	11		27		- 1		0 (	2 1	1 3	3 0	1 1	13 36	1		0 0
Painting	11		40	2 1		3	0	)	0		0		0	6	10	16		10	11	(		0	)	0	2 8			0
Sculpture	7	4	11		ļ '	0	0	)	0		0		0	2	1	3	4	1	5	(		0	)	0	1 2	3		0
Ceramic, Glass and Metal Works	3	6	9	1		1	0	)	0		0		0	)	2	2	2	1	3	(	1	1		0	0 2	· -		0
Design	26	54	80	3	1	3	0	)	0		0		0	3	2	5	13	24	37	(	0 1 1	1 2	2	1 1	9 23	32		0
Art Studies	1	1	2		'	0	0		0		0		0	)		0	1	1	2	(	P	0	)	0	0 0	0		0
Scenography Design, Drama and Dance	1	2	3		· ·	0	0	)	0		0		0	)	1	1			0	(	ס	0	)	0	1 1	2		0
Doctoral Degree Course	3	4	7	0 0	)	0 0	0 0	0 0	0	0 0	0	0 (	) 0	1	2	3	1	1	2 0	0 (	0 0	) 0	0	0 0	1 1	2	0	0 0
Art	3	4	7			0	0	)	0	1	0		0	1	2	3	1	1	2	(	ס	0	)	0	1 1	2		0
Total of Graduate School	52 1	00	152	2 5		7 0	0 0	0 0	0	0 0	0	0 (	) 0	12	18	30	22	38	60 0	0 (	2 1	1 3	0	1 1	14 37	51	0	0 0
Faculty of Art and Design	281 7	28	1, 009	40 67	10	7 2 (	0 2	0 0	0	0 0	0	0 (	) 0	40	67	107	113 3	72 4	85 0	0 (	7 10	) 17	7 1 1	4 15	78 198	276	0	0 0
Painting																												
Japanese Painting	9	32	41	2 10	1:	2	0	)	0		0		0	2	4	6	2	9	11	(	o	0	1	1 2	2 8	10		0
Oil Painting	39	91	130	10 20	3	0	0		0		0		0	8	12	20	9	32	41	(	2 2	2 4	1	2 2	10 23	33		0
Graphic Arts	5	28	33	2 6		В	0		0		0		0	1	2	3		10	10	(	) 1	1 1	1	0	2 9	11		0
Sculpture	18	13	31	6 5	1	1	0		0		0		0	4		4	2	4	6	(	1	1	1	0	5 4	9		0
Ceramic, Glass and Metal Works	16	42	58	5 8	1:	3	0	)	0		0		0	5	5	10	4	18	22	(	1	1	1	1 1	1 10	11		0
Graphic Design	35 1	47	182	3 4		7	0	)	0		0		0	7	16	23	21	86 1	07	(	o	0	o	2 2	4 39	43		0
Product and Textile Design																												
Product Design	25	41	66	1		1	0		0		0		0	)		0	19	33	52	(	) 1	1 1	1	0	6 6	12		0
Textile Design	5	36	41	4	.] .	4	0	)	0		0		0	)	1	1	4	25	29	(	) 1	1 1		0	1 5	6		0
Architecture and Environmental Design	38	43	81	3 1		4	0		0		0		0	)	3	3	20	25	45	(	2 1	1 3	3	2 2	13 11	24		0
Information Design																												
Art and Media	23	45	68	1 2		3 1	1		0		0		0	3	3	6	8	19	27	(	)	0	o	0	10 21	31		0
Interaction Design	12		61	2		2	0	,	0		0		0	)	1	1		23	26	(	) 1	1 1	1	1 1	7 23	•		0
Art Studies	10		39	2 4		6	0	,	0		0		0	1		1		1	17	(		2 2	2	0	5 8	į		0
Integrated Design	38		111	4 1		5 1	1		0		0		0	2		2			64		0 1 1	1 2	2	4 4	11 22	İ		0
Scenography Design, Drama, and Dance						'	•		ľ		Ĭ			~		- ا		.5			' '				22			
Drama and Dance	8	33	41	1		1	0	,	n		n		0	7	16	23		10	10	(	)	n		0	1 6	7		0
Scenography Design	0	i	26	'		<u>.</u>	0		0		0			, ,	1	1		18	18		1	0		1 1	0 3	i		n
occitogi aprily Design	U	20	۷۵		i'	<b>-</b>		'		1				<u>'</u>	4	4		10	10		′		1	' '	0 3		<u> </u>	U

## Notes

Part-time Work: Who is employed as a part-time worker on the assumption that will be a regular employee

employee.

Other: Who is unemployed yet/like to be an teacher/preparing for study abroad/considering.