

Admission Data 2023

General Entrance Examination	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	24	162	159	33	25
Oil Painting	70	473	461	114	72
Graphic Arts	15	118	114	22	8
Sculpture	12	49	47	28	15
Ceramic, Glass, and Metal Works	30	128	122	56	30
Graphic Design	103	981	962	130	95
Product Design	25	105	102	30	18
Textile Design	20	84	80	23	15
Architecture and Environmental Design	35	144	137	71	36
Art and Media	30	170	157	45	27
Interaction Design	21	385	379	76	39
Art Studies	11	79	72	35	19
Integrated Design	65	638	619	136	66
Drama and Dance	18	21	21	21	7
Scenography Design	11	35	33	20	9
Total	490	3,572	3,465	840	481

Entrance examination with Common Test*	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	4	103	102	10	5
Oil Painting	50	469	461	91	50
Graphic Arts	5	72	71	20	9
Sculpture	12	43	43	25	9
Ceramic, Glass, and Metal Works	10	94	93	41	11
Graphic Design	63	888	870	126	55
Product Design	15	104	100	31	13
Textile Design	12	68	66	20	9
Architecture and Environmental Design	15	110	106	30	14
Art and Media	11	131	124	40	12
Interaction Design	16	356	351	41	7
Art Studies	8	60	55	25	6
Integrated Design	25	566	552	85	31
Drama and Dance	12	21	21	21	8
Scenography Design	4	26	24	17	6
Total	262	3,111	3,039	623	245

*Common Test stands for the Common Test for University Admission managed by the National Center for University Entrance Examinations (NCUEE) <https://www.dnc.ac.jp/>

Entrance examination using only Common Test*	Quota	Applicants	Candidates	Accepted	Enrollment
Product Design	2	49	48	2	2
Architecture and Environmental Design	15	135	128	37	11
Interaction Design	10	103	95	25	4
Art Studies	16	157	157	75	17
Integrated Design	18	111	94	35	13
Scenography Design	2	25	23	5	2
Total	63	580	545	179	49

*Common Test stands for the Common Test for University Admission managed by the National Center for University Entrance Examinations (NCUEE) <https://www.dnc.ac.jp/>

Entrance Examinations with Recommendations	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	7	18	18	9	9
Oil Painting	10	31	30	12	12
Graphic Arts Schedule A	10	15	13	10	10
Graphic Arts Schedule B	10	6	6	2	2
Sculpture	6	13	12	6	6
Ceramic, Glass, and Metal Works Schedule A	20	17	17	16	16
Ceramic, Glass, and Metal Works Schedule B	20	4	4	3	3
Graphic Design	18	253	253	30	30
Product Design Schedule A	20	9	9	3	3
Product Design Schedule B	20	43	43	25	25
Textile Design Schedule A	10	27	27	19	19
Textile Design Schedule B	10	2	2		
Architecture and Environmental Design Schedule A	15	27	27	17	17
Architecture and Environmental Design Schedule B	15	6	6	4	4
Art and Media Schedule A	20	58	56	18	17
Art and Media Schedule B	20	18	18	7	7
Interaction Design	14	25	25	14	14
Art Studies	5	11	11	4	4
Integrated Design	12	36	35	12	12
Drama and Dance	20	20	20	19	19
Scenography Design	13	17	17	14	14
Total	200	656	649	244	243

Entrance Examination for International Students	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	a few in each department (major)	22	18	2	1
Oil Painting		53	44	2	2
Graphic Arts		24	19	10	8
Sculpture		23	22	5	4
Ceramic, Glass, and Metal Works		29	26	8	3
Graphic Design		107	26	7	7
Product Design		36	30	6	5
Textile Design		42	34	3	3
Architecture and Environmental Design		59	52	7	5
Art and Media		41	37	7	6
Interaction Design		17	15	7	7
Art Studies		13	7	1	
Integrated Design		34	32	13	9
Drama and Dance		2	2	1	
Scenography Design		14	14	4	4
Total			516	378	83

Entrance Examination for Japanese Returnees	Quota	Applicants	Candidates	Accepted	Enrollment	
Japanese Painting	a few in each department (major)	1	1	1		
Oil Painting		4	4	2		
Graphic Arts						
Sculpture		1	1	1	1	
Ceramic, Glass, and Metal Works						
Graphic Design		9	4	2	2	
Product Design		1	1	1	1	
Textile Design		1	1			
Architecture and Environmental Design		2	2			
Art and Media		1	1			
Interaction Design		1	1			
Art Studies		1	1	1	1	1
Integrated Design		1	1	1	1	1
Drama and Dance						
Scenography Design						
Total			23	18	9	6

Doctoral Degree Program	Quota	Applicants	Candidates	Accepted	Enrollment
Arts Major	5	22	22	5	5

Master's Degree Program	Quota	Applicants	Candidates	Accepted	Enrollment	
Japanese Painting	a few in each department (major)	39	29	12	11	
Oil Painting		63	55	22	22	
Graphic Arts		28	26	15	14	
Sculpture		26	25	11	11	
Ceramic		2	2	1	1	
Glass		7	6	3	3	
Metal		7	5	5	4	
Graphic Design		243	215	31	31	
Product Design		49	40	8	8	
Textile Design		13	13	4	4	
Architecture and Environmental Design		84	72	19	19	
Information Design		134	109	18	18	
Integrated Design		41	34	10	10	
Art Studies		8	7	4	3	
Drama and Dance		4	3	3	3	
Scenography Design		13	13	9	7	
Total			761	654	175	169

Admission for Third Year Transfer Students	Quota	Applicants	Candidates	Accepted	Enrollment	
Japanese Painting	a few in each department (major)	3	2	1		
Oil Painting		19	12	2	2	
Graphic Arts		4	3	2	2	
Sculpture		2	1			
Ceramic		1	1	1	1	
Glass						
Metal						
Graphic Design		15	9	5	4	
Product Design		3	2	2	2	
Textile Design		5	2			
Architecture and Environmental Design		2	1			
Art and Media		9	8	2	2	
Interaction Design		17	10	4	2	
Art Studies		2	2	1	1	
Integrated Design		16	13	2	2	
Drama and Dance		3	2	1	1	
Scenography Design		2	2	1	1	
Total			103	70	24	20