

## Admission Data 2022

General Entrance Examination	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	24	146	144	35	25
Oil Painting	70	418	407	105	69
Graphic Arts	15	81	79	30	15
Sculpture	12	49	46	25	12
Ceramic, Glass, and Metal Works	30	97	92	60	35
Graphic Design	98	935	898	142	97
Product Design	25	122	118	25	18
Textile Design	22	77	74	20	13
Architecture and Environmental Design	35	130	127	76	35
Art and Media	30	148	145	35	22
Interaction Design	25	320	314	71	31
Art Studies	11	88	79	35	17
Integrated Design	65	562	541	127	63
Drama and Dance	18	32	30	26	11
Scenography Design	11	57	54	20	8
<b>Total</b>	<b>491</b>	<b>3,262</b>	<b>3,148</b>	<b>832</b>	<b>471</b>

Entrance examination with Common Test*	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	4	92	90	5	3
Oil Painting	50	420	414	85	46
Graphic Arts	5	59	59	26	7
Sculpture	12	49	49	27	11
Ceramic, Glass, and Metal Works	10	96	93	35	10
Graphic Design	68	840	814	126	57
Product Design	15	122	120	26	10
Textile Design	12	68	65	15	8
Architecture and Environmental Design	15	127	125	20	8
Art and Media	11	134	130	20	10
Interaction Design	16	305	303	41	17
Art Studies	8	75	70	25	9
Integrated Design	25	482	467	73	36
Drama and Dance	12	25	23	21	4
Scenography Design	4	43	42	15	5
<b>Total</b>	<b>267</b>	<b>2,937</b>	<b>2,864</b>	<b>560</b>	<b>241</b>

\*Common Test stands for the Common Test for University Admission managed by the National Center for University Entrance Examinations (NCUEE) <https://www.dnc.ac.jp/>

Entrance examination using only Common Test*	Quota	Applicants	Candidates	Accepted	Enrollment
Product Design	4	51	51	3	2
Architecture and Environmental Design	15	116	111	31	13
Interaction Design	12	73	66	25	8
Art Studies	16	182	182	75	16
Integrated Design	18	91	80	31	12
Scenography Design	2	14	11	5	2
<b>Total</b>	<b>67</b>	<b>527</b>	<b>501</b>	<b>170</b>	<b>53</b>

\*Common Test stands for the Common Test for University Admission managed by the National Center for University Entrance Examinations (NCUEE) <https://www.dnc.ac.jp/>

Entrance Examinations with Recommendations	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	7	23	23	10	10
Oil Painting	10	41	41	16	16
Graphic Arts Schedule A	10	7	7	6	6
Graphic Arts Schedule B		3	3	3	3
Sculpture	6	8	8	6	6
Ceramic, Glass, and Metal Works Schedule A	20	11	11	11	11
Ceramic, Glass, and Metal Works Schedule B		1	1	1	1
Graphic Design	18	228	226	23	23
Product Design Schedule A	18	9	9	3	3
Product Design Schedule B		47	47	27	27
Textile Design Schedule A	8	36	36	20	20
Textile Design Schedule B					
Architecture and Environmental Design Schedule A	15	16	16	12	12
Architecture and Environmental Design Schedule B		9	9	6	6
Art and Media Schedule A	20	47	47	18	18
Art and Media Schedule B		31	30	12	12
Interaction Design	8	27	25	10	10
Art Studies	5	4	4	2	2
Integrated Design	12	22	21	11	11
Drama and Dance	20	22	22	21	21
Scenography Design	13	20	20	15	15
<b>Total</b>	<b>190</b>	<b>612</b>	<b>606</b>	<b>233</b>	<b>233</b>

Entrance Examination for International Students	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	a few in each department (major)	19	15	2	2
Oil Painting		47	40	3	3
Graphic Arts		17	12	5	4
Sculpture		16	7	4	4
Ceramic, Glass, and Metal Works		13	4	4	2
Graphic Design		73	13	6	6
Product Design		20	10	2	2
Textile Design		25	14	3	3
Architecture and Environmental Design		48	29	12	9
Art and Media		33	17	4	4
Interaction Design		14	4	3	3
Art Studies		9	6	2	2
Integrated Design		40	12	2	2
Drama and Dance		2	2	1	1
Scenography Design		18	13	4	4
<b>Total</b>			<b>394</b>	<b>198</b>	<b>57</b>

<b>Entrance Examination for Japanese Returnees</b>	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	a few in each department (major)				
Oil Painting		2	2		
Graphic Arts		2			
Sculpture					
Ceramic, Glass, and Metal Works		2	2	2	1
Graphic Design		9	3	3	1
Product Design		2	2	1	1
Textile Design					
Architecture and Environmental Design		4	4	1	1
Art and Media		2	2	2	1
Interaction Design		1	1	1	1
Art Studies					
Integrated Design		2	2	2	1
Drama and Dance					
Scenography Design		1	1		
<b>Total</b>		27	19	12	7

<b>Doctoral Degree Program</b>	Quota	Applicants	Candidates	Accepted	Enrollment
Arts Major	5	11	8	5	4

<b>Master's Degree Program</b>	Quota	Applicants	Candidates	Accepted	Enrollment	
Japanese Painting	a few in each department (major)	27	26	14	13	
Oil Painting		60	55	24	24	
Graphic Arts		26	21	11	11	
Sculpture		23	23	12	12	
Ceramic		9	8	7	7	
Glass		3	2	2	2	
Metal		7	7	6	5	
Graphic Design		170	125	25	25	
Product Design		51	33	8	8	
Textile Design		10	9	4	4	
Architecture and Environmental Design		50	41	13	11	
Information Design		88	70	17	17	
Integrated Design		39	29	6	6	
Art Studies		16	13	5	5	
Drama and Dance		1	1	1	1	
Scenography Design		5	3	1	1	
<b>Total</b>			585	466	156	151

<b>Admission for Third Year Transfer Students</b>	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	a few in each department (major)	4	4	1	1
Oil Painting		9	5		
Graphic Arts		4	2		
Sculpture		2	1		
Ceramic		2	2		
Glass					
Metal					
Graphic Design		14	11	4	4
Product Design		5	2		
Textile Design		3	1		
Architecture and Environmental Design		3	2	1	1
Art and Media		6	4	1	1
Interaction Design		11	8	2	2
Art Studies		1			
Integrated Design		9	5	1	1
Drama and Dance		2	2	1	1
Scenography Design		2	2	1	1
<b>Total</b>			77	51	12